Library of Congress

INFORMATION BULLETIN

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Library Restores and Issues Video of Only Motion Picture of Toscanini Conducting

Arturo Toscanini conducting

The Library of Congress has definitively restored the sole motion picture of Arturo Toscanini (1867–1957) conducting, filmed in 1943.

The videocasette is the first in a new series, *Living Collections from the Library of Congress*, created by the Library's Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS). The series, part of the Library's outreach effort to share its treasures with the public, will focus on the Library's collecting divisions. Future subjects planned include magic (Rare Book and Special Collections); the Stradivari violins (Music); the Dayton C. Miller Collection of 1,500 flutes (Music); western film heroes (M/B/RS); and Columbus as navigator (Geography and Map).

"There aren't many actors half as dramatic," said the *New*

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Toscanini *(Cont. from p. 421)*

Yorker of Toscanini's performance, "and it is hugely exciting to watch him drawing [Verdi's music] out of the orchestra and choir."

The most influential conductor of his era, Toscanini had avoided motion pictures. But in 1943 patriotism overcame his longstanding aversion, and he agreed to participate in this Office of War Information re-creation of a portion of his NBC Radio broadcast celebrating the downfall of Mussolini's fascist government in Italy.

Maestro Toscanini conducts the NBC Symphony Orchestra in the overture to Giuseppe Verdi's *La Forza del Destino,* and in his own rearrangement of Verdi's *Hymn of the Nations,* with Jan Peerce, soloist, and the Westminster Choir.

All other known copies of this film are incomplete, including those held by the National Archives and the Museum of Modern Art in New York City. Those copies have had deleted a segment with the socialist anthem, the "Internationale," used by the Soviets. It is not known when this was cut or at whose directive, but it is surmised to have occurred during the McCarthy Era.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

For the restoration of the film, the Museum of Modern Art loaned the Library of Congress its 35mm nitrate print of *Hymn of Nations.* As part of the nitrate film-to-video transfer testing that was done in the Library's Recording Laboratory by James Winther, engineer/audio-video film systems, M/B/RS, the museum's nitrate print was transferred directly to a one-inch master, for best picture quality. The 16mm soundtrack was substituted with a superior soundtrack, discovered at the Library by Michael Donaldson, lead studio engineer, M/B/RS, who searched the catalog of the NBC Radio Collection discs held in the Library of Congress.

The *New York Times* called the original film, "as stirring a pictorial record as [Toscanini's] music is exciting." And the *New York World-Telegram* labeled it a "gripping work of art." Such judgments have stood the test of time. If *Hymn of the Nations* was conceived as a propaganda effort of the moment, it has survived as the heartfelt record of an artist expressing through his art his anti-totalitarian and democratic principles.

Filmed in black and white, with original narration by Burgess Meredith, this 30-minute videotape also features a new introduction in color by Mr. Meredith. It is available in VHS, Beta II, and 8mm videotape formats for $19.95 (includes fourth class postage) in the Library of Congress Sales Shop or by writing to the Public Services Office, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540. Checks should be made payable to the Library of Congress, M/B/RS Division.

NLS/BPH Plans Book Club with Foreign Cassettes

Bestsellers and long-time favorites from English-speaking countries other than the United States will shortly be available to patrons of the National Library Service for the Blind and Physically Handicapped, (NLS/BPH) Library of Congress, through a World Literature Book Club to begin operation on a pilot basis in the spring of 1989.

"The club will give people the opportunity to read–and experience–more books, and different books," said NLS/BPH director Frank Kurt Cylke. "It's a way to broaden what the Library of Congress can offer and at the same time take advantage of material already recorded for blind and physically handicapped readers." The book club will begin on a trial basis to determine reader interest and establish its procedures. It will operate for a

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Three Poets to Read In Honor of Marie Bullock

The Gertrude Clarke Whittall Poetry and Literature Fund in the Library of Congress, in association with the Academy of American Poets, will present a reading in memory of the academy's founder, Marie Bullock (1911–1986), on Sunday afternoon, November 6, at 3 p.m. Poets Amy Clampitt, May Swenson, and Mona Van Duyn will read from their work in the Library's Coolidge Auditorium. Tickets are not required.

Marie Bullock, founder and for 50 years president of the Academy of American Poets, was born to American parents in Paris, where she lived until she married Hugh Bullock in New York 22 years later. In New York, Mrs. Bullock studied at the Juilliard School of Music and at Columbia University.

In 1934, Mrs. Bullock attended a poetry class taught by Joseph Auslander at Columbia University. She was distressed one day when a poet could not appear for a reading

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Statement of James H. Billington
The Librarian of Congress
Before the Joint Committee on the Library, October 4

"Mr. Chairman and Members of the Joint Committee on the Library:

"I appreciate the opportunity to appear here today to discuss the activities of my first year as Librarian of Congress and to share with you my hopes for the future of the Library of Congress as we move toward the Bicentennial of the Congress' Library in the year 2000.

"At my confirmation hearings, I said that this Library is more than just a set of 'splendid facilities. . . . It is part of the American dream: a living witness to our abiding hope that each new generation will surpass the preceding one increasing knowledge, ripening it into wisdom, and creativity, applying it for human betterment.' If anything, I underestimated your great library; its treasures simply defy description. Thomas Jefferson wrote prophetically that 'there is, in fact, no subject to which a member of Congress may not have occasion to refer.' The Library he founded has become both the largest and the most diverse collection of human knowledge in the history of the world; and it is serviced here by a staff of great capability and enthusiasm. The technical, linguistic, and scholarly expertise of our staff is amazingly wide, and the diversity of our public policy specialists in the Congressional Research Service make it the largest and one of the most knowledgeable institutions for public policy research anywhere.

"I have grown fond of saying, that one of my priority tasks is getting the champagne out of the bottle in service to the Congress and to the people of this nation. In this age of information, it is estimated that 50 percent of our workforce are now in information-related jobs, with 90 percent of new jobs created from 1970–1980 in information service activities. The Library of Congress is to the information age what gold reserves were as we went on the gold standard; oil reserves, as we entered the automotive age.

"The Congress, as it celebrates its bicentennial, can be credited with creating for the American people the greatest storehouse of knowledge ever gathered in one place, and the only Library today whose collections policy is truly universal (including virtually all languages, media of expression, and subjects—except clinical medicine and agriculture, which have their own national libraries).

"One of my predecessors, Archibald MacLeish, over 40 years ago described the Library of Congress as a 'Fortress of Freedom.' The Library of Congress today is not only that, but an essential ingredient in this nation's quest for excellence—and in the efforts that we must increasingly make to continue our competitiveness abroad and our educational needs at home.

"As I told you last December, we are undertaking a year-long review of the Library of Congress with the objective of reaching in more deeply to intensify and energize the intellectual life of the Library of Congress and to reach out more broadly by sharing its richness with the Congress and the people of the United States. In order to assure that this Library is equipped to meet the demands of the 21st century, I began our comprehensive review of Library aims and programs by forming an internal management planning committee (MAP): a group of 28 middle managers within the Library of Congress. (Senior management was excluded from the committee.) I raised private money for an external management review that is being conducted by an outside consultant, Arthur Young and Company, and a national advisory committee representing the Library's diverse constituencies throughout America.

The MAP Process

"The charge I delivered to these three groups—especially to the central, internal MAP Committee—emphasized five areas: (1.) increasing the Library's administrative efficiency and economy; (2.) improving methods for selecting, cataloging, preserving, and maintaining the Library's collections; (3.) improving the Library's service to Congress and other government agencies; (4.) increasing and deepening the direct scholarly usage of the Library; and (5.) broadening and rationalizing the Library's national library service to its external constituencies.

"The Congress, which we serve, has provided us with support and counsel throughout this process. Staff from oversight committees were briefed at breakfast with MAP Committee leaders and asked to share with us information and ideas about improved service to Congress and their staffs. Greater Library staff involvement has been an objective as well as a mechanism for the review. I have met frequently in open meetings with the first 75 staff members to sign up; and MAP has sponsored 14 of these informal meetings attended by some 1,000 staff members. In addition, the MAP Committee has received more than 900 staff and user suggestions. Some have led to immediate improvements in service—such as making it easier for CRS [Congressional Research Service] analysts to acquire books from the copyright deposit collection. Other more complex

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Billington *(Cont. from p. 423)*
suggestions are being fed into the MAP Committee's deliberations for a strategic plan for the Library of Congress.

"We have reached out to the library community at large with nine regional forums in Pennsylvania, Wisconsin, Florida, California, Louisiana, and Colorado, talking with approximately 1,000 librarians and library supporters of all sorts in their own communities. I will be in Rhode Island, Wyoming, and Nebraska at the end of this month and in Illinois in early December. We have been fortunate that congressional district and state staff and several Members themselves have been able to participate in these forums.

National Committee

"The Library serves such a broad audience that I appointed a National Advisory Committee to work with us in our review providing external perspective as well as recommendations for services and evaluation of our proposed plans.

"This distinguished 29-person group includes leaders in the literary, university, foundation, publishing, and electronic business worlds as well as a Supreme Court Justice, and two former Members of Congress–Charles McC. Mathias, Jr., and John Brademas. This group has met four times and will meet again this month.

"Our internal MAP Committee has been aided by the expert analysis of the management consulting firm of Arthur Young. The Arthur Young team is concentrating its efforts in analyzing functional areas critical to the smooth and efficient operation of the Library, particularly personnel and financial management, and will play an invaluable role in helping the MAP Committee develop strategic plans for implementing its recommendations.

"This consultative review process has yielded many ideas about ways in which we can better serve Congress, as well as the national library and scholarly communities–all of which need a strong information base to give America a sharper competitive edge in business and world affairs. The main themes that have emerged are (1.) access, (2.) partnership, and (3.) leadership: (1.) Throughout our dialogue with the national library community access to the Library of Congress has been a recurring theme. Access to the treasures of the Library is especially important to those in remote areas of the U.S. At every forum, people requested access to the Library's bibliographic databases and, if possible, access to the actual collections.

"As you know, the Library has become the nation's supplier of bibliographic information. The economy of the entire library system of this nation is dependent upon the quality cataloging of our staff in over 350 languages.

"Beginning in 1901, when Congress authorized the Library of Congress to sell printed catalog cards to libraries, the Library's role in the distribution of bibliographic data has grown into a national bibliographic utility distributing several million cataloging records and other bibliographic information per year. Librarians are vocal in their support of the Library of Congress' role in the distribution of bibliographic information. One of the new initiatives I will be forwarding to the Joint Committee for approval will be a pilot project involving seven to eight libraries to test the feasibility of online access to the Library of Congress' bibliographic files.

"(2.) The collaborative spirit we have exhibited during this review has been welcomed by the library community. The Library working with a wide variety of other libraries and information and high-tech firms is exploring ways to provide more access to our collections by taking advantage of the expertise in many fields of research and development in preservation and dissemination of information. A key new initiative emerging from the MAP process–'American Memory' as described below–illustrates the kind of partnership role proposed for the future.

"(3.) Although we are Congress' library, the national library community looks to us as the leader on library and information issues. Questions remain in my mind as to the appropriate level of involvement for the Librarian of Congress in speaking out for or developing programs addressing such important issues as literacy, education, and freedom of information, but many in the library and scholarly communities feel I have a necessary and appropriate role to play. Through the Center for the Book, the Library is able to promote reading and literacy throughout the nation. Preservation is another key area where the national library community looks to the Library of Congress for leadership but there may be other areas in which the Library and the Librarian should be active–perhaps as a more active partner in the recently congressionally mandated White House Conference on Library and Information Science. As my thinking on this issue progresses, I will keep the Joint Committee informed.

Management Consultants

"As I mentioned earlier, the Library has engaged Arthur Young and Company to conduct a management review of certain Library of Congress functions. Their charge was to (1.) review selected Library operations, management services, strategies, strengths, and weaknesses and suggest opportunities for improvement; and (2.) facilitate strategic planning by supporting the Library's planning efforts and assisting in developing implementation and control plans for the new

strategies. I asked that they direct their attention first to the Library's personnel processes, including the hiring system, staff development and training programs, and classification processes. In connection with our personnel practices, they were asked to review the equal opportunity and affirmative action study recently conducted by RBP and Associates. The other priority assigned them was a review of financial management operations, including payroll operations. An interim progress report was made by Arthur Young and Company on September 12, 1988. Copies of this report were made available to the Joint Committee on the Library. We are reviewing currently the recommendations of the consultants and are in the process of filling the positions of director of personnel and Associate Librarian for Management Services. Priority attention is being paid to the recommendations of the consultants and they will be invaluable to the Management and Planning Committee in their final deliberations. I will be suggesting new legislation in the next Congress to improve the Library of Congress' personnel program, probably including the establishment of a Senior Executive Service to allow this Library to be competitive with the executive branch of government in recruiting senior managers with abilities and leadership potential bringing the Library into the 21st century. We are also expanding staff development activities to motivate our entry-level professionals and non-professionals who show promise, to provide greater career opportunities for them. We have also overhauled our intern program as the first stage in an effort to further broaden our recruitment efforts. All of this will take time, but I am committed deeply to such programs.

"Arthur Young is now reviewing the overall management structure and other major support activities of the Library. I will, of course, report to you both their final recommendation and the use I propose to make of them.

"The Management and Planning Committee has also directed its attention to two important internal matters. An issue in which I know that this committee has long taken an interest is equal employment opportunity and affirmative action. At my request, the MAP Committee has focused on this issue and will be recommending that we begin with a new program to move six Library of Congress employees in non-professional positions with no promotional potential to professional positions, giving the incumbents in the position the necessary education, training, and work experiences. (I have also issued the attached personal letter to all Library of Congress staff on the subject of equal employment opportunity and affirmative action, directed Arthur Young to study some aspects of suggested programs, and made a number of personnel changes—all designed to facilitate the formulation and implementation of a solid, long-term strategy in this area.)

"Improving the security of Library of Congress collections has also been of great concern to me and I know to the Congress. We are looking at an electronic detection system for the general book collections and are asking a contractor to do a thorough study and make recommendations for the protection of our special collections, including rare books, manuscripts, maps, music, prints and photographs, and motion pictures. I will take an active leadership role in seeing that our staff and users are aware of security concerns.

"There are several on-going activities of the Library and new initiatives which will be of interest to you.

"*The Bicentennial of the Congress* of the United States has given my colleagues and me an opportunity to initiate a series of programs aimed at sharing Congress' library with its constituents. Our objective is to present a series of activities in Washington during the bicentennial year that will interest and educate people about the role of the Congress—and then to follow with national activities that will celebrate the Congress and share some of the contents of its Library with a broader public throughout the 1990s in anticipation of the Bicentennial of the Library in 2000.

"Our major exhibition celebrating the bicentennial will showcase our rich treasures from every custodial division of the Library documenting the history of the Congress. Accompanying the exhibit will be a major, heavily illustrated, scholarly but popular catalog. The exhibit will be made into a traveling exhibit and will be available for loan throughout the United States, accompanied by educational materials to help our citizens better understand the vital role of congressional leadership. Another, smaller exhibition on congressional districts and congressional elections will open at the Library of Congress early in the year. We have brought on the architect of the New York Public Library's celebrated recent exhibits program to assure the highest professional quality.

"Two major conferences on the Congress are also planned. In cooperation with the Office of the Senate Historian, the Office of the Bicentennial of the U.S. House of Representatives, and the National Archives and Records Administration, the Library will be participating in a two-day symposium, 'Understanding Congress: A Bicentennial Research Conference.' As part of the symposium, the Library's Publishing Office will issue *Respectfully Quoted*, a collection of over 2,000 quotations gathered over many years by the Congressional Research Service in answering congressional requests. Copies will be made available to Members of Congress.

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Billington *(Cont. from p. 425)*
All Members of Congress will be asked to participate in the Library's Council of Scholars symposium, 'Knowledge and Power in the Congress,' which has been scheduled for March 8–9.

"Congressional participation in our first 'Knowledge and Power' conference held in June 1988 was enthusiastic and very well received. Proceedings of that conference will be made available to Members in early November.

"A new initiative recommended by the Management Planning Committee will further share the Library's riches with the American public through the Congress. This is the proposed 'American Memory' pilot project. We are proposing to disseminate currently unavailable Library of Congress collections to libraries throughout America on a pilot basis in the form of optical discs. The collections selected will be American materials on thematic or topical areas. The first disc will be concerned with Congress and its governance of America. It will include broadsides, ballads and flyers from the makings of the Continental Congress, manuscripts of key legislators, portraits of early legislators, and other key items pertaining to the history of the Congress. We envisage the series attracting interest in our heritage as it is distributed to all congressional districts as a demonstration of preservation by a new technology. It will also attract people into local libraries and will be a substantive addition to library collections that will stimulate greater library use. I will be requesting funds for this project in the 1990 appropriation and would circulate the disc on a pilot basis. The pilot would include the following analysis: costs, including Library of Congress staff time, frequency of use, types of users, user satisfaction, and the appropriate role of local business and Federal participation in developing the needed technology.

"An exciting proposed activity of the Library's Center for the Book is the 'States of the Nation' project. Between 1989 and the year 2000, the Library of Congress plans to recognize and to celebrate the book, library, and cultural traditions of each of the 50 states. Specifically, the Library will prepare an exhibit about literacy and cultural traditions of each state which will travel within the state. The exhibit will be accompanied by a published checklist, a literary map of each state honoring authors and literary figures, and videotapes and videodiscs produced for local use from the Library's vast collections. The first exhibit—a collection of rare photographs of California from the Library's collections—is now traveling in the state of California.

"Realizing that the private sector has a stake in this great library, the House Appropriations Committee has approved the position of development officer and has urged the Library to seek ways in which the Library of Congress can enhance giving from the private sector for special programs. Our basic services are, of course, necessarily supported from congressional appropriations. But the Library has been receiving gifts of money for 'the benefit of, or in connection with its collections or its service' since 1925 when the Library of Congress Trust Fund Board was established by an Act of Congress. In recent years there has been little private fund-raising, while inflation and other factors have eroded the purchasing power of our gift and trust funds—from six percent of our total income 20 years ago to a mere 2.5 percent today.

"We have brought on board an excellent new development officer who has put in place a system for fund-raising that aims to bring the percentage up to the five percent level, which is the amount we estimate we will need for the activities not properly to be covered by appropriated funds.

"The Library is seeking the advice of the Joint Committee on one new activity. Because of the Library's historic relationship with Thomas Jefferson and the fact that by the time the Library of Congress celebrates its bicentennial in 2000 we will have fully reoccupied the newly restored, magnificent Thomas Jefferson Building, I would like to propose that the Library of Congress form a group of dynamic and visionary friends and admirers to be known as The Jeffersonians. The Jeffersonians would provide the Library with a national, private sector advisory body that would suggest to the Librarian opportunities for the Library to better serve the Congress and the American people. Members of The Jeffersonians would provide financial support and assist in developing the support of others for those key Library of Congress initiatives for which gift and trust funds would be appropriate. There is clearly a need for some kind of a national friends body like those of cultural institutions in the executive branch (the Smithsonian, the National Gallery, the Kennedy Center, and the Wilson Center). All accountability and governance of all aspects of the Library's activities would, of course, remain with the Congress.

"While it is not a governing board, the Library's Trust Fund Board needs to expand its membership. The current membership is restricted to the Secretary of the Treasury, the Chairman of the Joint Committee on the Library, the Librarian of Congress, and two persons appointed by the President for a term of five years each. I would like to expand the private sector membership to ensure greater direct private sector participation in both assuring efficient fund management and encouraging board contributions. We will seek an amendment to the Trust Fund Board Act for expanded membership.

"Turning now to our physical facilities, I will update you on the

progress of our renovation/restoration efforts under the able direction of George White, Architect of the Capitol.

"The Joint Committee on the Library and other congressional committees have been most supportive of the renovation/restoration of the Library of Congress Thomas Jefferson and John Adams Buildings. I cannot think of a more fitting way to celebrate the Bicentennial of the Library of Congress than to have the magnificent Thomas Jefferson Building fully restored and occupied by Library of Congress staff and our many publics. As you know, the renovation and restoration of the Thomas Jefferson and John Adams Buildings is being conducted in two separate construction phases. Phase I is approximately 75 percent complete and is currently scheduled to be finished in late summer early fall of 1989.

"Fire protection systems have been completed and are operational in the bookstacks of both buildings, and the West Terrace and Neptune Fountain in front of the Jefferson Building have been completely renovated. When the Main Reading Room in the Jefferson Building was closed in December, 1987, a newly renovated reader service area was opened on the fifth floor of the Adams Building. Through careful planning, the Library's readers have been accommodated in the Social Science Reading Room and in other locations throughout our buildings. The remaining Phase I work consists of heating, ventilation, and air conditioning work; plastering and painting; window replacement; hardware installation; installation of colonnade systems in special reader areas; renovation of the Main Reading Room; and art restoration. Following completion of Phase I, the Library will take nine to 12 months to occupy renovated space after which Phase II construction will commence. The Coolidge Auditorium, which has been the home of our famed chamber music concerts for over six decades and more recently poetry and literary programs, will have to be closed for nearly three years. We will offer reduced chamber music seasons at other sites during this period, and our poetry and literature series will be conducted in the Mumford Room of the Madison Building.

"We have recommended to the Architect of the Capitol minor rearrangements of some reading rooms. The Jefferson Building will contain special facilities for Members of Congress and their staffs, special reading rooms for the study of every region and culture of the world, and informative, educational exhibits for the general public. The Jefferson Building will thus provide a world center for the written word and serve as the Congress' monument to civilization and learning. The John Adams Building will also acquire a clearer identity by focusing on modern scientific and analytic techniques as applied to the social, natural, and physical sciences. I have initiated discussions with George White on converting the current sales shop and coat check area in the Madison Building to an enlarged sales facility. A small orientation theater will be established in an existing conference meeting room adjacent to the Madison Memorial Hall. Some minor cosmetic changes handled in-house will be necessary in the Madison Exhibits Gallery to mount our Bicentennial of Congress exhibit. Anything requiring substantive modifications will be discussed with the Joint Committee prior to the initiation of the activity.

"This report covers much of what has transpired at the Library of Congress over the past year. My staff and I are enthusiastic about the future of the Library of Congress and our potential for serving and sharing our resources with the American people. As a small measure of our enthusiasm, you should know, that over 2,000 employees and their families joined in the first Library of Congress family day on the Madison Plaza on Saturday, September 24. It was a joyous day and a good way to celebrate and inspire the sense of collegiality which is so necessary if we are to achieve the vision being sketched for us by our constituencies and publics. I look forward to many formal and informal associations with the Joint Committee on the Library which has for over 188 years provided inspiration to Congress as well as stewardship for one of the leading educational and cultural institutions in the world. The Joint Committee on the Library will, in fact, celebrate its bicentennial with the Library of Congress."

Bullock *(Cont. from p. 422)*

because he could not take time off from his job as a soda jerk. In that year, moved by the desire to help poets financially and to encourage American acceptance of poetry the way it was in Europe, Mrs. Bullock created the Academy of American Poets.

The academy, headquartered in New York City, established 12 chancellors as a board which could award a $10,000 annual fellowship and bestow prizes and book awards (including yearly awards to students in 150 colleges and universities). The academy has also worked with other poetry organizations throughout the nation

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Bullock *(Cont. from p. 427)*
and has sponsored many events and readings by little-known poets, as well as the most famous in the nation. Poetry readings were held ten times a year at the Guggenheim Museum, and annual award dinners were held in the ballrooms of the Astor Hotel or the Waldorf-Astoria. At one such event in a crowded Waldorf-Astoria ballroom, Robert Frost said, "I never thought I would see anything like this in the name of poetry."

Amy Clampitt was born in rural Iowa and graduated from Grinnell College in that state. Since then she has lived and worked in New York City. Her collections of poetry are *Multitudes, Multitudes* (1973), *The Isthmus* (1981), *The Kingfisher* (1983), *The Summer Solstice* (1983), *What the Light Was Like* (1985), and *Archaic Figure* (1987). She is the recipient of a Guggenheim Fellowship in 1982, and a $10,000 fellowship from the Academy of American Poets in 1985.

May Swenson was born in Logan, Utah, of Swedish parents. After earning a B.A. degree from Utah State University, she moved to New York City. Her collections of poetry include *Another Animal* (1954), *A Cage of Spines* (1958), *Half Sun Half Sleep* (1967), *New & Selected Things Taking Place* (1978), and *In Other Words* (1987). A collection of her translations from Swedish of the poems of Tomas Transtromer, titled *Windows & Stones*, was published in 1972. Her awards and honors include an Academy of American Poets fellowship (1979) and the International Poetry Forum Translation Medal (1972). She has been a chancellor of the Academy of American Poets since 1980.

Mona Van Duyn was born in Waterloo, Iowa, earning her B.A. degree from the University of Northern Iowa and her M.A. degree from the University of Iowa. She has taught at the University of Iowa, the University of Louisville, and Washington University, St. Louis (where she is now Visiting Hurst Professor in Poetry Writing). Her collections of poetry are *Valentines to the Wide World* (1959), *A Time of Bees* (1964), *To See, To Take* (1970), *Bedtime Stories* (1972), *Merciful Disguises, Published and Unpublished Poems* (1973), and *Letters from a Father and Other Poems* (1982). Ms. Van Duyn is a recipient of the National Book Award (1971), the Bollingen Prize, which she shared with Richard Wilbur (1970), an Academy of American Poets fellowship (1980), and the Shelley Memorial Award. She is a chancellor of the Academy of American Poets.

Cassettes *(Cont. from p. 427)*

two-year period, offering books recorded in English-speaking countries such as Australia, Canada, Great Britain, Ireland, New Zealand, and South Africa. The club was made possible through the cooperation of libraries in these countries serving blind and physically handicapped individuals.

Books in languages other than English will be added in 1991, when the trial period is completed and evaluated. "We will not only be offering books from other countries, but books narrated with the sounds and accents of those countries," Mr. Cylke said. "It will bring a new dimension and a different experience for readers." Club members will receive monthly print brochures announcing main selections for that month, plus one or more alternates and other titles still available. They will be asked to select up to three titles in order of preference.

"This concept is a new one, in a way," said Mr. Cylke. "It's based on book clubs that print readers are familiar with, but it's for library patrons, not purchasers." Because of copyright requirements, books will be in limited supply and will be sent only if ordered. And they must be read within a reasonable length of time and sent back for the use of other members.

For the trial period, membership will be limited to the first few hundred patrons who apply. The reading interests and selection activity of this group will be evaluated to determine future procedures. When fully operational, the club will be open to all blind and physically handicapped citizens and residents of the United States.

The club will be operated at a central location rather than through the NLS/BPH network of cooperating libraries around the country. Costabile Associates of Bethesda, Md., will conduct the two-year test and send out brochures and books, maintain records, and make recommendations for full implementation of the multi-language club.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EDT) on the CBS Television Network, is:

What black pioneer built the first house in what is now Chicago, Illinois?

The answer to last week's question is:

The female blue whale is the largest and heaviest mammal. When full grown, she measures up to 100 feet long and weighs more than 100 tons.

STAFF NEWS

Librarian Urges Support For CFC at Kickoff Rally

Dr. Billington speaks at CFC kickoff.

The Combined Federal Campaign (CFC) is under way at the Library of Congress, following a rally in the Coolidge Auditorium on October 11 that included remarks by Librarian of Congress James H. Billington and presentations and musical performances by special guests.

For the next few weeks, Library staff members will be asked to join in the effort to raise $215,000—the Library's share of the $25 million goal set by the CFC for the National Capital Area. The campaign is a once-a-year solicitation of Federal employees for the support of nearly 800 nonprofit, health, education, and social-service agencies that meet CFC criteria for funding.

Dr. Billington, chair of the Library's fund drive, told some 250 staff members and guests attending the rally that the concepts of community and service to others are central to Library activities and are the backbone of the CFC.

Dr. Billington praised the Library's recent "Family Day" event for celebrating the Library's dedication to community and service. He quoted Alexis de Tocqueville, who observed that working together and helping others in need had been so cultivated by the American people that they have become "habits of the heart."

The Librarian noted that the Library itself has been well served by the beneficence of individuals—from Thomas Jefferson to the many other generous men and women who have given their time, money, and materials to the Library. *(Cont. on p. 430)*

Kicking Off the Combined Federal Campaign
October 11, 1988

We who survived the IRS once more
At planting time last April, we citizens
Who coughed until we brought the money up
To go to hidden coffers and designs,
Are being asked, now that the harvest's here,
To tithe once more, and of our own sweet will.

It's tough, and no doubt tougher than enough,
To be brought in to bring our wallets out
To give for once instead of being taken;
But there's a difference that signifies:
We're doing it ourselves, and where it counts,
To help the helpless, who cannot help themselves.

Out of Free Enterprise, where the Needies fight
The Greedies for the grail of the World
And always lose, we can help to balance up
The scales of earthly good; not much, but some;
And for a wonder, thought it hurt at first,
It will feel good because our kindness did it.

Remember, if it hurts, our kindness does it,
And kindness a little bit restores the world
To what it might be, what it ought to be,
By a little and a little at a time –
Money like muck, Sir Francis Bacon said,
No good but it be spread.

Howard Nemerov
Poet Laureate

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STAFF NEWS

Kickoff *(Cont. from p. 429)*

"The Combined Federal Campaign gives all of us at the Library of Congress the chance to make a difference in someone's life," Dr. Billington said. "Alone, we cannot give as much as we would like in support of all the deserving charities that need our help. But together we can pool our resources to benefit the community and help those who need our help, just like the farmers on the frontier that Tocqueville wrote about."

Ralph Oman, Register of Copyrights and vice chair of the CFC at the Library, noted that this year's record goal of $215,000 was set by representatives from the various Library departments. He introduced the guest speakers for the rally, who included Norval, a former Federal employee nearing the end of 13 months of drug rehabilitation at Second Genesis, and Nora O'Neill, administrative assistant of the National Children's Center. The center sponsors residential and day programs for retarded, developmentally disabled, and multi-handicapped infants, children, and adults.

Following the presentation of colors by the Joint Armed Forces Color Guard, Reba Burruss of the Copyright Office's Examining Division led the singing of the national anthem, accompanied on piano by Sam Perryman of the Subject Cataloging Division. Nancy Galbraith, acting director of the Poetry and Literature Program at the Library, recited the poem, "Kicking Off the Combined Federal Campaign, October 11, 1988" by Howard Nemerov, Poet Laureate Consultant in Poetry at the Library of Congress.

Musical entertainment was provided by the Millennium Ensemble and the Downtown Clusters Choir. The kickoff concluded with a showing of the CFC campaign film written and directed by actor Cliff Robertson.

William Huntley Retires After 35 Years of Service

William R. Huntley earned a 35-year Federal Service Award.

William R. Huntley, assistant chief of the Descriptive Cataloging Division, was honored on the occasion of his retirement by a reception given by the division in the Whittall Pavilion. Among those who spoke at the reception were William J. Welsh, former Deputy Librarian of Congress; Lucia J. Rather, director for cataloging, Processing Services; and John D. Byrum, chief, Descriptive Cataloging Division.

Earlier this year, Mr. Huntley received a 35-year Federal Service Award, presented by Librarian of Congress James H. Billington. Most of Mr. Huntley's Library career was in the Descriptive Cataloging Division. He began working at the Library in December 1957 as a preliminary cataloger. He served a one-year temporary appointment to the National Union Catalog Division as editorial assistant in 1959–60 and returned to the Descriptive Cataloging Division as a serials cataloger. After nine months, he received an appointment as supervisor of searching in the Preliminary Cataloging Section where he served in progressively responsible positions as supervisor of cataloging, assistant section head, and section head.

While in the Preliminary Cataloging Section he made many contributions toward the efficient processing of materials. Among these were improved searching techniques for Portuguese personal names, improved procedures for handling incomplete multivolume monographs, management and control of processing forms for the department, and the first written manual of procedures for preliminary cataloging. He planned and completed many physical moves of staff and of arrearages for the division, including that of initial occupancy of quarters in the Madison Building.

Mr. Huntley was the first supervisor in the Library to actively recruit hearing-impaired persons from Gallaudet College, and his staff was eventually comprised of 25 percent hearing-impaired members. He was instrumental in acquiring the

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Library's first TTY, a device for telephone communications by the hearing-impaired, and he championed the cause of procuring professional interpreters to serve the needs of the hearing-impaired.

Appointed in December 1972 to the position from which he retired, Mr. Huntley served with distinction. He planned for the physical separation of the staff of the Office for Descriptive Cataloging Policy and the Special Materials Cataloging Division from that of the Descriptive Cataloging Division, and monitored progress through completion, a task which required more than three years. He created an application on the Compucorp word processor for recording cataloging production data and adapted it to the use of four cataloging divisions. He also served a one-year detail as assistant chief of the Catalog Management Division in 1978–79.

Mr. Huntley received many outstanding performance ratings and several quality increases in recognition of his exceptional contributions to the Library of Congress. He also received a special achievement award and two meritorious service awards. Mr. Huntley participated in planning for automation of the process information file (APIF), the first online cataloging database in the Library. He served as alternate selection officer for the Library for several years and also served two years as a charter member of the Joint Labor-Management Health and Safety Committee.

Mr. Huntley graduated from the University of North Carolina with a major in Romance languages and pursued graduate studies in library science at the Catholic University of America. He served with the Norfolk Navy Yard, Portsmouth, Va., with the U.S. Army in Germany, and with the District of Columbia Air National Guard.

Cheryl Mitchell Honored For 20 Years of Service

Cheryl T. Mitchell, a descriptive cataloger in the Shared Cataloging Division, German Language Section, received her 20-year Federal Service pin in July.

Originally from Painesville, Ohio, Mrs. Mitchell majored in Spanish and German at the College of Wooster. She received an M.A. in German at Ohio State University (1967) and an M.S. in library science from Catholic University in 1968. Through Title II of the Higher Education Act she won a scholarship toward her library school education and subsequently became a descriptive cataloger in the Shared Cataloging Division.

She has been a cataloger in the German Language Section for all 20 years of her Federal service. Projects she has worked on include the Header Project (providing and verifying headers for the microfilm edition of the Main Catalog being published by Saur), and the Training Working Group (1987–88). For several years she has been the cataloging reference specialist for Germanic and Finno-Ugric languages.

Following her interest in languages, and at the same time enhancing her job skills, she has studied Russian and Welsh. This past May she was a semifinalist in the Northeastern Wales division of the Welsh Learner of the Year competition, the only American to have competed since these contests began in 1983.

Mrs. Mitchell also has been an alto in the Welfare and Recreation Association Choral Society for nearly 20 years.

She was married to the late Melbourne B. Mitchell III.

Paul Vidal Dies

Paul Vidal, 65, died at his home in Ottawa, Ont., Canada, on September 11. Mr. Vidal had been a translator in the Congressional Research Service of the Library of Congress from 1965 until his retirement in August 1983.

Mr. Vidal translated in eight languages, and at the time of his retirement was the senior translator of the Language Services Section.

Mr. Vidal was born in Germany and attended secondary schools there. During World War II he joined the Polish underground army, where he remained until 1945. He later worked for the British in Austria and the Americans in Germany, chiefly as an interpreter, emigrating to the United States in 1949. Mr. Vidal served in the U.S. Army and saw duty in Korea with the 40th U.S. Infantry Division. After five more years with the U.S. Army, chiefly in Panama, he returned to Germany to resume his studies. In 1965 he received a master's degree in comparative religion, and classical and modern Chinese and Japanese, from Bonn University. He then returned to the U.S. and began his employment at the Library of Congress.

In 1983 Mr. Vidal and his family moved to Canada, where he had accepted a teaching position at the University of Ottawa. He is survived by his wife, Andrée, and his daughter, Nicole.

Staff Activities

Ralph Oman, Register of Copyrights, spoke at the World Intellectual Property Organization Forum in Geneva, Switzerland, on September 15 on the impact of emerging technologies on the law of intellectual property. The title of his speech was "A Report from 'The Republic of Technology.' "

Meetings and Events Around the Library

Sunday, November 6

☐ Three poets read in memory of Marie Bullock (1911–1986), founder of the Academy of American Poets: Amy Clampitt, May Swenson, and Mona Van Duyn. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Thursday, November 10

☐ "Publishing at the Library of Congress: An Open Forum," Marsha Hopkins, senior technical editor, Federal Research Division. Meeting to organize new LC Professional Organization (LCPA) Information Forum. Mary Pickford Theater, 11:30 a.m.

Thursday, November 17

☐ "Managing Stress," (videotape). LCPA. Mumford Room, 12:10 a.m.

☐ "Celebrating the Young Reader," Katherine Paterson, children's book author. Librarian of Congress James H. Billington will also speak. Coolidge Auditorium, 7:30 p.m. Free; no tickets required.

Friday, November 18

☐ The Bowdoin Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

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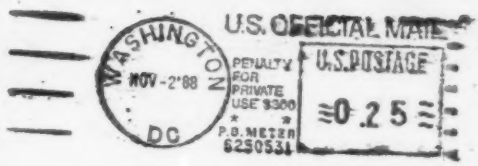

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